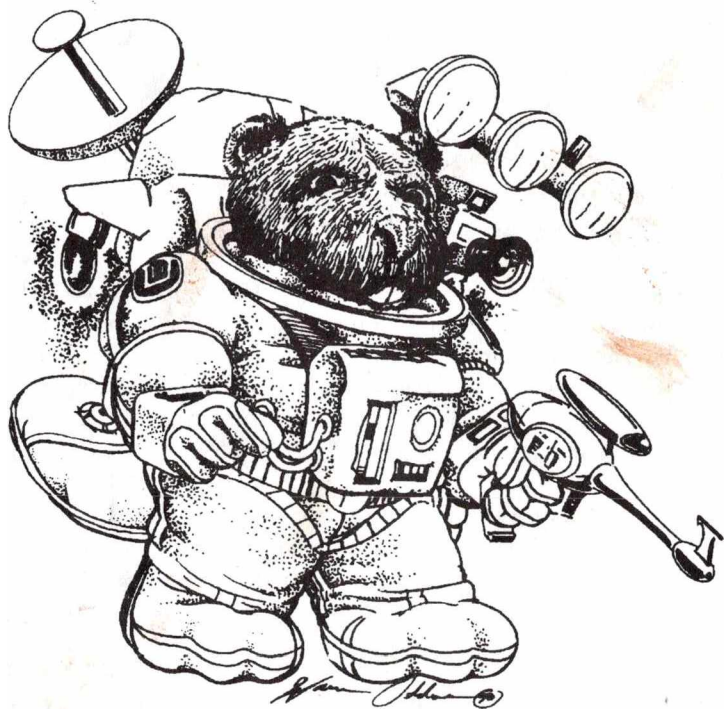


# Westecon 44

## Pocket Program

4-7 July 1991



## Leather Goddesses Con Survival guide

*Welcome to the world of con-dom! From our vast experience of the seamier side of cons, we would like to share some tips with you, so that you won't run afoul of the local deities (yes—the ConCom!) or those nice men in the red suits with lethal accessories and horses.*

First of all—**drinking**. We've always enjoyed this pastime, but that doesn't mean you can! However, if you do plan to indulge, here are a few simple guidelines which will make your stay in this world much longer.

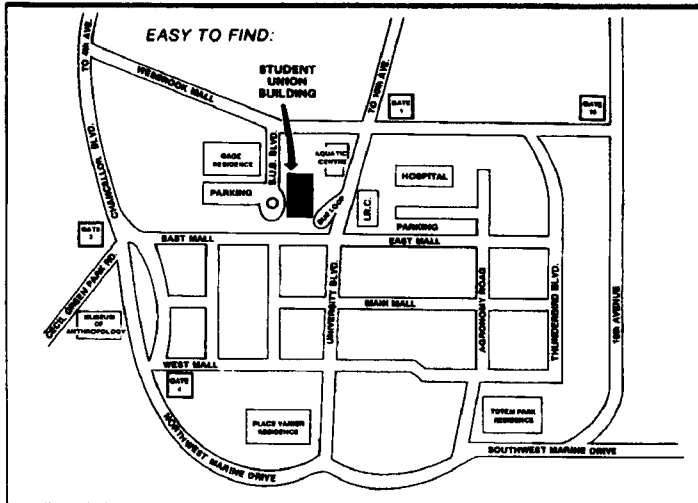
- Don't drink and attempt to pilot *any* vehicle. (yes, transporter beams count! So do dragons. We want you *here* for next year's convention.)
- Don't drink if you're under 19. (This includes supplying alcohol to those under 19 earth years of age.) This is serious.

**Parties**. We like parties. As long as we're invited, that is. If you're planning to hold a party, you must advise our social coordinators (aka the **Party Registry**, in the Operations office at the base of the North Tower of Gage). You must be on a party floor. And a sober host or hostess must be designated for the party. This person should definitely be over 19, and have read the drinking rules, above. If someone under 19 is allowed to drink at a party, the host or hostess is held responsible for their actions, and there are heavy fines for contributing to the delinquency of a minor. (Not that we've ever done it.) Worst of all, your party is immediately shut down.

Anyone **passing out** (or even just sleeping) in hospitality will be fed to the dragons (or hungry volunteers). If they're lucky. This goes for states of unconsciousness in the video rooms, and other public areas such as hallways, stairways, and bathrooms. (Panels excluded.)

Speaking of **hospitality**, we've got nonsmoking and smoking hospitality suites (The Ruth Blair & Mary Murrin Rooms, in Gage). They're for meeting people, chatting, and generally getting to know

## STUDENT UNION BUILDING



your fellow fen. Food is supplied; please donate generously. There are other restaurants on campus and close by. See the program book for a list of them.

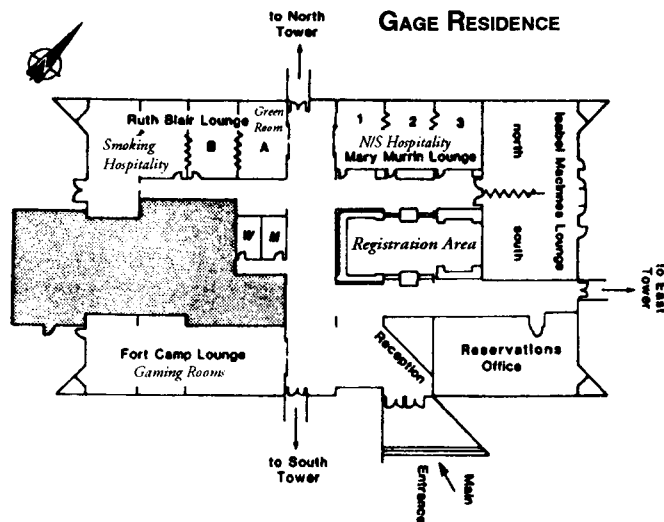
**Smoking.** Don't. It's not good for you. If you must, however, do it in the designated smoking areas or outside. Remember, Vancouver has smoking bylaws that even aliens can't ignore.

**Volunteering.** We need warm bodies. What for? Well—not what you're thinking, obviously. It's a *good* cause—for the Art show, gaming, green room, hospitality, kidcon, the masquerade, operations, pink room, registration, security, and so forth. What do you get? *Get?* What kind of mercenary are you? Well, since you insist, you'll get reserved seats at the Masquerade, cheaper Kidcon rates, free gifts, and of course, the personal satisfaction of having served at a con where the Leather Goddesses held court. See our slavedrivers (aka volunteer coordinators) Celeste or Debbie, in the Registration area in Gage, to sign up.

**Other Information.** You mean we haven't told you everything? Well, there's the story about the sheep, I suppose. But that will have to wait. Since we're on the topic, however, **first aid** is available from the St. John's Ambulance Corps in the Security office, located at the bottom of the East Tower of Gage.

**Parking** your vehicle. There is a parking lot next to Gage residence, and don't park where the signs say not to. Otherwise, your vehicle will leave you involuntarily. (This is not a nice thing to do to your sheep. Or your dragons.)

There is a **lost & found** in the operations office at the base of the Tower of Gage (no we can't find your lost sheep for you). It's open 24 hours a day. Inquiries about lost items after the con can be addressed to your appropriate local deities or PO Box 48478, Bentall Station, Vancouver, BC, V7X 1A2.



**Weapons.** We like weapons. However, the local deities (ConCom) don't. All weapons must be peace-bonded by Uncle Steve in the Security office (Bottom of East Tower, Gage). If it's drawn, it's gone. Oh yes, and speaking of sheathing weapons, you can buy condoms on campus in the washrooms at SUB or local drug stores.

**Kids!** If you're under 12, you must always be accompanied by your parental unit. You may go to KidCon (bottom of the East Tower of Gage). If you're over 12 and under 16, one of your parents (or reasonable hand-drawn facsimile) must be a Westercon member. This may sound like we're spoiling your fun, but trust us. We've survived the experience—and now it's your turn! To be a member of the con, you'll also need a permission slip signed by your parent or guardian.

### *Last-Minute Notes:*

*The Ether Patrol, Vancouver's SF radio show on Co-op Radio (102.7 FM), invites all Westercon members to their open house, Thursday night from 2130 to 2200. Address: 337 Carrall Street, in downtown Vancouver. Call 684-8494 for directions. Once you're there, use the door bopper and say you're with the Ether Patrol.*

*Don't miss the Intergalactic Ball on Friday night! To get the Ball started on the proper note, a distinguished visitor from our past, John Hertz, Esq. (Earth era 1800), will invite all and sundry to join him in the beginning steps of the famed Regency dance.*

*Be warned, however, that raucous 20th Century music will be following at about 10 p.m. Earth time.*

*Attention Gamers! Watch for posted special programs at the South Tower Committee Room!*

*Volunteers! (This is the official subliminal message.) You'll get so much more out of Westercon that way!*

1500	1600	1700	1800	1900	2000	
Artists Jam	<i>Difference Engine</i>	Japanimation <i>Gunbusters</i>	<i>Galaxy Express</i>		<i>Dagger of Kamui</i> (Japanimation to 2400)	205 (SUB)
Clarion workshop	Canadian SF publishing					206 (SUB)
Alien Morphology	Medicine 2001					207 (SUB)
Radio & SF	Open Writers Workshop					209 (SUB)
Art of Collaboration	Uses of Black Holes					211 (SUB)
Presenting costumes	Accessories for Hall/stage	Sculpture	Masq. photo sess.	Masq. staging		212 (SUB)
Feathers	demo: Latex Part III	Costuming in the SCA				215 (SUB)
Soviet space program	Sloppy science in SF	Art show directors	Helix & Friends			Art Gallery (SUB)
(cont.) Live Mainstream	Film special effects	Reading J. Cramer	Cartoons/ <i>Trip to Moon</i>	<i>Last Starfighter</i>	(start 2100) <i>Invisible Ray</i>	Auditorium (SUB)
<i>Star Trek</i> wedding	<i>Star Trek</i> commissions				Masquerade (to 2300)	Ballroom (SUB)
Westercon bids	(1630 start) SF Musical Jam		Mr Science SuperConductivity & antimatter		(start 2100) Dance	Izzy Mac N (Gage)
Demo: model kits						Izzy Mac S (Gage)

1500	1600					
Dyson sphere /Ringworld		205 (SUB)				
William Gibson reading		206 (SUB)				
Robin Hood		207 (SUB)				
Lunar Mining		209 (SUB)				
What is Filk?		211 (SUB)				
Con etiquette		212 (SUB)				
SCA Heavy Combat demo		215 (SUB)				
		Art Gallery (SUB)				
Gripe & Grapes	Closing Ceremonies					
Reading: Candis Dorsey		1700	1800	1900	2000	Ballroom (SUB)
AIDS & SF/fandom		Gaming Auction			Gaming Closing Ceremonies	Izzy Mac N (Gage)
Is SF only for kids?						Izzy Mac S (Gage)

### *Special Events on Sunday:*

- 1000–1200 hrs, Graffiti Art Auction, Mary Murrin 1 (Gage)
- 1800–whenever, Dead Azi party, Mary Murrin 1, 2, 3 & Ruth Blair C, D (Gage) *BYOB!*

## Video Movie Playlist

Video movies will be shown in three locations—Plaza North & Plaza South, in the Student Union Building (SUB), and Ruth Blair B in Gage. Those shown in Plaza North and South (SUB) will run from 0900 hrs (noon on Thursday only) until approximately midnight. Another track will be shown in Ruth Blair B (Gage) from approximately midnight to noon. This track will run on Thursday, Friday, and Saturday nights. Enjoy!

### THURSDAY 4 JULY

Plaza North (SUB)

1200 獎 Destination Moon (1950)

1330 獎 2001: A Space Odyssey (1968)

1550 獎 2010: The Year We Make Contact (1984)

1750 獎 The Flying Saucer (1950)

1905 獎 The Abyss (1989)

2125 獎 The Quiet Earth (1985)

2300 獎 Dr. Cyclops (1940)

Plaza South (SUB)

1200 獎 War of the Worlds (1953)

1330 獎 Attack of the Giant Leeches (1959)

1435 獎 The Monster of Piedras Blancas (1959)

1550 獎 The Thing (1951)

1720 獎 Maniac (1934)

1830 獎 The Devil Doll (1936)

1950 獎 The Flesh Eaters (1964)

2110 獎 Forbidden Planet (1956)

2250 獎 The Wolf Man (1941)

Ruth Blair B (Gage)

2345 獎 Stranger from Venus (1959)

0100 獎 Not of This Earth (1988)  
(Some nudity)

0222 獎 The Crater Lake Monster (1977)

0347 獎 Devil Girl from Mars (1954)

0504 獎 The Invisible Man (1933)

0615 獎 Godzilla, King of the Monsters (1955)

0735 獎 Abbot and Costello Meet Frankenstein (1948)

0900 獎 Harry and the Hendersons (1987)

1051 獎 The Monster Squad (1987)

### FRIDAY 5 JULY

Plaza North (SUB)

0900 獎 Star Wars (1977)

1105 獎 The Empire Strikes Back (1980)

1315 獎 Return of the Jedi (1983)

1535 獎 Project X (1987)

1725 獎 This Island Earth (1955)

1850 獎 Buckaroo Bonzai (1984)

2040 獎 Sleeper (1973)

2210 獎 Invasion of the Body Snatchers (1978)

1600	1700	1800	1900	2000	2100	
Robotech Sentinels	Free Filking (to 2400)					205 (SUB)
Ethics of Cloning						207 (SUB)
What is Westercon?						209 (SUB)
Artists as dealers						211 (SUB)
Fenc./Comb. demo cont.						212 (SUB)
Bliveeing cont.						215 (SUB)
Religion & morality	Storytelling for kids	Reading: C. Severance				Art Gallery (SUB)
Miniatures painting contest cont.						Ice Cream Social (to 2300)
Utopias/Dystopias	Technological disasters			Opening Ceremonies	Getting to Know You	Izzy Mac N (Gage)
Occult in SF/F	Morality in gaming				Dance (to 0200)	Izzy Mac S (Gage)

1500	1600	1700	1800	1900	2000	
Pirates	How/why to prolong life	Japanimation: <i>Macross</i>			Robotech Sentinels (Japanimation to 2400)	205 (SUB)
Klingon Klothing	Future ways to teach					206 (SUB)
Future Fashions	Poetry in SF/F					207 (SUB)
Art as a Career	Infinite Jest					209 (SUB)
How to market SF?	Kidcon: <i>The Hobbit</i>					211 (SUB)
Posing for the camera	What to tell a tech crew					212 (SUB)
Find ideas for costumes	Ethics of fur					215 (SUB)
Lonely Cry Theatre	<i>Star Trek</i> fanzines	Turkey Readings	Reading: Dalmas/Duncan			Art Gallery (SUB)
LucasFilm Games	Gaming Auction		Reading: J./S. Robinson	Warner Bros promos	<i>Red Dwarf</i> (to 2400 hrs)	Auditorium (SUB)
Kidcon: SF on TV	Your first SF book?			Reception bar opens	Receiving line Int. Reception	Ballroom (SUB)
Alt. literary markets		Mr Science goes atomic	Klingon History and Culture	Advice to new Game Masters	General Filking	Izzy Mac N (Gage)
Kidcon: Science Dude						Izzy Mac S (Gage)

Late night events: • 2100 hrs, Filking Concert, Izzy Mac N & S (Gage)  
• 2100 hrs, Dance, Ballroom (SUB)

## Thursday Programming

	1000	1100	1200	1300	1400	1500
205 (SUB)			Japanimation panel	<i>Be Forever Yamato</i>	<i>My Youth in Arcadia</i>	
207 (SUB)					Medium is the message	Autograph signing
209 (SUB)					Sasquatch, Ogopogo...	History of Fandom
211 (SUB)					Modern Interfacing	Canadian fans are clones
212 (SUB)				Canadian <i>Star Trek</i>		Fencing & combat demo
215 (SUB)			Calm before the storm	Intro to costuming	Bliveting	
Art Gallery (SUB)				Censorship pros & cons	Weapons policy	
Fort Camp (Gage)	FEMO modelling			Miniatures painting contest		
Izzy Mac N (Gage)				Breaking into SF	Wolves in fact & fiction	
Izzy Mac S (Gage)			Christian fandom mtg	What got you hooked?	Evolution of Klingons	

*Special Events on Thursday:* • 1400 hrs. Hospitality Tasting: BC strawberries & cream, Mary Murrin 1 (Gage)  
• 1700 hrs. Art Show Opening, Party Room (SUB)

## Friday Programming

	0900	1000	1100	1200	1300	1400
205 (SUB)	Gas Planets	Whither SF?	Value of human life?	Care of Artwork	Lensmen	Throwing Cheap Parties
206 (SUB)	Where goes science?	Image of men in SF	Nintendo & virtual reality	Fanzines	Open Writers Workshop	GM'ing the Cyberpunk style
207 (SUB)	Art in Space	History of the SCA	Klingon Kooperation	Klingon language	Readings: Bieler/Wessell	How to bid in art auctions
209 (SUB)	Con-in-Con	Racism in SF	Whither Mundania	Religion in SF/F	Closed Writers Workshop Session 1	
211 (SUB)	Con-in-Con	Watercolor workshop	Feminism in SF/F	UN after Iraq	Closed Writers Workshop Session 2	
212 (SUB)		(10:30) Paper bag boots and spats workshop		Media Costumes	Applique demo	demo: Buckram & Wire techniques
215 (SUB)			demo: Dental Appliances	demo: Latex Part I	Creating a stage show	Props & weapons etiquette
Art Gallery (SUB)			Origami workshop	How not to get published	Future psychology	Lonely Cry Theatre
Auditorium (SUB)	Westercon 46 bids	Horror & SF/fantasy	SF Roots: slide show	Sex in SF/F	Wheel of B-Movies	Brain & Behaviour
Ballroom (SUB)	Aerobics	Godzilla's sex life	Is there a Cdn SF?	Best/Worst SF films	Klingon characters	Pictionary
Izzy Mac N (Gage)	Teaching SF/fantasy	Klingon evolution	SF on TV	Nintendo whiz kids	Creating a world	Alien anthropology
Izzy Mac S (Gage)	(0830 start) Tai Chi	Holodecks	SF female role models	Chaos in solar system	Humour in SF/fantasy	Amateur Press Associations

*Special Events on Friday:* • 1400 hrs. Hospitality Tasting party: BC Ice Cream, Mary Murrin 1 (Gage)  
• 1800 hrs. SFWA Reception, Ruth Blair A & B (Gage)

## Plaza South (SUB)

- 0900 獎 Bladerunner (1982)  
1100 獎 King Kong (1933)  
1245 獎 Gorgo (1961)  
1400 獎 The Day of the Triffids (1963)  
1540 獎 First Men in the Moon (1964)  
1725 獎 Dark Star (1974)  
1850 獎 Robot Monster (1953)  
2015 獎 The Stuff (1985)  
2150 獎 Rocketship XM (1951)  
2300 獎 Mark of the Vampire (1935)

## Ruth Blair B (Gage)

- 2345 獎 Fiend Without a Face (1958)  
0100 獎 Liquid Sky (1983)  
0252 獎 Total Recall (1990)  
0445 獎 From the Earth to the Moon (1958)  
0625 獎 The Bride of Frankenstein (1935)  
0740 獎 Tobor the Great (1954)  
0900 獎 Cartoons  
1000 獎 E.T. (1982)

## SATURDAY 6 JULY

### Plaza North (SUB)

- 0900 獎 Back to the Future (1985)  
1100 獎 Back to the Future II (1989)  
1250 獎 Back to the Future III (1990)  
1450 獎 Just Imagine (1930)  
1640 獎 Donovan's Brain (1953)  
1815 獎 Mystery of the Wax Museum (1933) (In two-strip technicolour, later

remade as House of Wax.)

- 1935 獎 Big Meat Eater (1984)  
2100 獎 THX 1138 (1971)  
2230 獎 They Live (1988)

### Plaza South (SUB)

- 0900 獎 The X-From Outer Space (1966)  
1030 獎 Earth vs. the Flying Saucers (1956)  
1155 獎 Dr. Strangelove (1964)  
1330 獎 Frankenstein (1931)  
1445 獎 Godzilla vs. Mothra (1964)  
1615 獎 The Hideous Sun Demon (1959)  
1730 獎 Jaws of the Alien (1965)  
1855 獎 The Horror of Party Beach (1963)  
2010 獎 Five Million Years to Earth (1968)  
2150 獎 I Married a Monster from Outer Space (1958)  
2310 獎 The Wasp Woman (1959)

### Ruth Blair B (Gage)

- 2332 獎 5000 Fingers of Dr. T (1953)  
0100 獎 Teenagers from Outer Space (1959)  
0226 獎 Barbarella (1968)  
0404 獎 Godzilla vs. the Smog Monster (1971)  
0530 獎 Killers from Space (1954)  
0641 獎 Killer Shrews (1959)  
0751 獎 Little Shop of Horrors (1960)  
0900 獎 The Three Stooges meet Hercules (1962)  
1030 獎 Dinosaur (1960)

*continued on next page*

## Saturday Programming

	0900	1000	1100	1200	1300	1400
205 (SUB)	Flirting/Chivalry	FASA/Shadowrun	Children & SF/fantasy	Con-in-Con <i>J.L. Trudel</i>	What is Censorship?	Soviets in Space
206 (SUB)	How to write SF/F	Openwrit. w/shop	Western history	Western bus. mtg.	Criticism-How/why	Fritz Leiber in-depth look
207 (SUB)	Will your Art survive?	To be (not) Romulan	Klingon Etiquette	Preparatory Drawings	Closed Writers Workshop Session 3	
209 (SUB)	Asian phil. in SF	Art viewing for <i>On Spec</i>	Artificial Intelligence	Int'l Space Program	Arthurian Legends	Comedy in the 24th Century
211 (SUB)	Cdn. Space Program	<i>Star Trek</i> news	Future of Cdn writers	Celtic Knotwork	Closed Writers Workshop Session 4	
212 (SUB)		Hall Costumes	Choreography & blocking	Stage makeup	Glue, Staple & tape	Documentation
215 (SUB)	SCA dancing	SCA demo: needlework	demo: Latex Part II	Basic figure drawing	Surface beading	Headdresses
Art Gallery (SUB)			WorldCon bids	Business of writing	Lonely Cry Theatre	
Auditorium (SUB)	SFWA meeting	Spacefaring civilizations	Game design	Alien sex toys	C.J. Cherryh Reading	Live Mainstream
Ballroom (SUB)	Dance of Life	Obligatory Bacchanal Meeting	Bacchanal walk-through (to 1430)			
Izzy Mac N (Gage)	(0800 start) T'ai Chi	Neofan breakfast	Filking panel	First contact	Psonics	Fundamentalists and D&D
Izzy Mac S (Gage)	Aerobics	Kidcon: printmaking	Trickster in myth/fant.	Crime in 20 years	Compulsive collecting	Choosing/caring for SF art

Special Events on Saturday: • 1400 hrs. Hospitality Tasting party: BC Wine & Cider. Mary Murrin 1 (Gage).  
• 1700 hrs. Filking, Lower Level, SUB

## Sunday Programming

	0900	1000	1100	1200	1300	1400
205 (SUB)	Technolog. Disasters	Jim Henson Remembered	Reading: Choo/Newman	Game Publishing	Faerie Tales	Reading: Mapes/Daniel
206 (SUB)	Chaucer reading	SF on TV	Media & Democracy	Invading a planet	Wars in the future	Séance
207 (SUB)	Middle East after Iraq	Art Demo: Acrylics	Beginning Artists	KidCon: Costuming	Int'l Culture & SF/F	Fat, Feminism and Fandom
209 (SUB)	What's a superhero?	Sasquatch Roadshow		Canadian SF	Your editor is your friend	Asteroid called Elephant
211 (SUB)	Massage Therapy	More bookshelves?	Francophone SF	Dr Who	Communication Tech.	Honour: a difficult concept
212 (SUB)		Disasters on stage	Masq. Review	Costume Con	Bliveting Contest	SCA fencing demo
215 (SUB)		Period fashions	SCA demo: Armour	Easy transport costumes	Corsetry	Fashion Police
Art Gallery (SUB)			Rejection letters	Can Lit- Canned Lit?	Global Warming	Reading: Burns/Guthridge
Auditorium (SUB)	Christianity & SF	Steve Jackson's Report from <i>Origins</i>		Brass Bra slide show	Vogon Haiku Contest	Steve Jackson on his CIA bust
Ballroom (SUB)	SW(AC)ES Meeting	Fanzines & Computers	Autograph Party			
Izzy Mac N (Gage)	Aerobics	Faerie Tales	Lessons in S&M	Northwest Con League	Convention Round-up	Best ways to Time travel
Izzy Mac S (Gage)	(start 0800) T'ai Chi	Non-trad. mythology	Marketing of SF/fantasy	Neglected authors	Sexism in SF	Con-in-Con: Spencer/Panchyk

## Fixed Programming

	Thursday	Friday/Saturday	Sunday
<b>Art show</b> (Party Room, SUB)	1900-2100 hrs	1000-1900 hrs	1000-1100 hrs & 1500-1700 hrs
<b>Dealers</b> (Concourse, SUB)	1200-2000	1000-2100	1000-1600
<b>Fanzine Room</b> (Room 224, SUB)	1200-1700	0900-1700	0900-1500
<b>Gaming rooms</b> (Fort Camp Lounge, Gage)	Opens 1200	runs 24 hours	When it ends
<b>Gaming: Bloodpit</b> (South Tower Committee Room Foyer)	Opens 0900	runs 24 hours	When it ends
<b>Green Room</b> (Ruth Blair Lounge A, Gage)	0800-1900	0800-1900	0800-1600
<b>Hospitality</b> (Mary Murrin & Ruth Blair, Gage)	Opens 1200	runs 24 hours	When it ends
<b>Kidcon</b> (Bottom of East Tower, Gage)	1000-1200 & 1300-1700 & 1800-2100	1000-1200 & 1300-1700	1000-1200 & 1300-1700
<b>Lost &amp; Found</b> (Operations office, bottom of North Tower, Gage)	Opens 1200	runs 24 hours	Closes 1800
<b>Operations</b> (Bottom of North Tower, Gage)	Opens 1200	runs 24 hours	Closes 1800
<b>Pink Room</b> (Bottom of South Tower, Gage)	Opens 1200	runs 24 hours	Closes 1800
<b>Registration</b> (Fireplace Lounge, Gage)	1200-2200	0900-2200	0900-1200
<b>Security</b> (Bottom of East Tower, Gage)	Open 1200	runs 24 hours	Closes 1800
<b>Video Room 1</b> Plaza North (SUB)	1200-2400	0900-2400	0900-2400
<b>Video Room 2</b> Plaza South (SUB)	1200-2400	0900-2400	0900-2400
<b>Video Room 3</b> Ruth Blair B (Gage)	2345-1200 Fri	2345-1200 next day	Closes 1200
The all-night movie track, running from midnight to noon.			

**SUNDAY 7 JULY**

*Plaza North (SUB)*

- 0900 獎 Alien (1979)  
1100 獎 Aliens (1986)  
1320 獎 When Worlds Collide  
(1951)  
1445 獎 Them (1954)  
1620 獎 The Time Machine (1960)  
1805 獎 Killer Klowns from Outer  
Space (1988)  
1935 獎 The Magnetic Monster  
(1953)  
2055 獎 Monolith Monsters (1957)  
2215 獎 Millenium (1989)

*Plaza South (SUB)*

- 0900 獎 The Man Who Fell to  
Earth (1976)  
1120 獎 Frankenstein Meets the  
Wolf Man (1942)  
1235 獎 Just Imagine (1930)  
1425 獎 Frankenstein's Daughter  
(1958)  
1555 獎 Jason and the Argonauts  
(1963)  
1740 獎 The Mummy (1932)  
1855 獎 Planet of the Vampires  
(1965)  
2025 獎 Predator (1987)  
2215 獎 Invaders from Mars  
(1986)

Westercon 44 would like to thank Chaosium Inc. for their generosity and support.

The large number of beautiful prizes they donated surprised and delighted us.

(These prizes will be given out at all Chaosium Games—ie. *Call of Cthulhu*, and others—tournaments, and at the Gaming Closing Ceremonies on Sunday evening.)

Their humour and courtesy made it a pleasure to work with them!





# YELLOWSEED GAMES

ENTER OUR FREE DRAW AND WIN YOUR CHOICE OF  
GAME RULES! (FREE TURNS INCLUDED!)

## *Cosa Nostra*

*An Interactive Play-by-Mail game*

Are you wily enough to be a successful Godfather? Pit your wits against 11 other players in the struggle to be Capo di tutti Capi. This game is 100% skill and you don't need a computer to play. On your form, indicate how you wish to run your family, allocate your cash and muscle, and you get back a printout showing the results. It shows the profits of your legal and illegal businesses, raids and arrests, who you have bribed or cowed. Rumors from players and City News is shown. You can fix races or elections, sell influence, spy on others, or contact the other players to make deals or form syndicates.

### **Game Costs:**

\$10 rules, signup and first turn, \$5 per turn

## *The Clans of Trove*

*An Interactive Play-by-Mail game*

You are the leader of a powerful clan on the world of Trove. You control the warriors and decide the destiny of your people. Will you be one of the herding peoples or a merchant clan? All types of clans can live on the seas. City positions available. Computer-assisted personalized game turns with quick turnaround. Economics, politics, military action, strategy and diplomacy—all in one game!

Rule book: \$4.50

Rules & 4 turns: \$14.00

Each turn: \$3.50

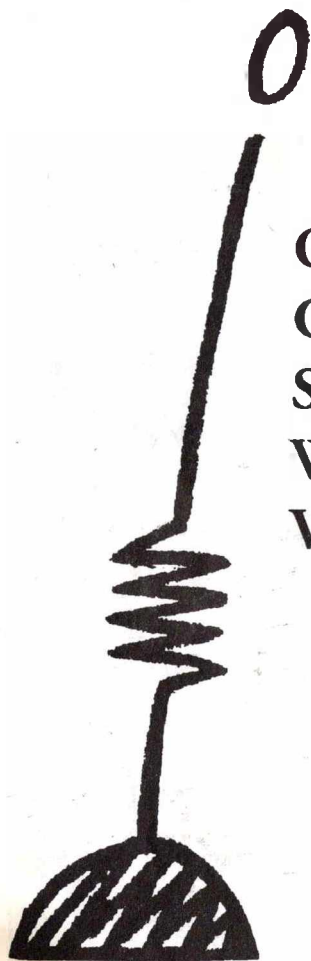
**YELLOWSEED GAMES  
Box #172  
SHELLBROOK, SK  
CANADA S0J 2E0**





# **B.C. Cellular**

The Preferred Network



**OFFICIAL  
COMMUNICATIONS  
SPONSOR FOR  
WESTERCON 44 /  
V-CON 19**